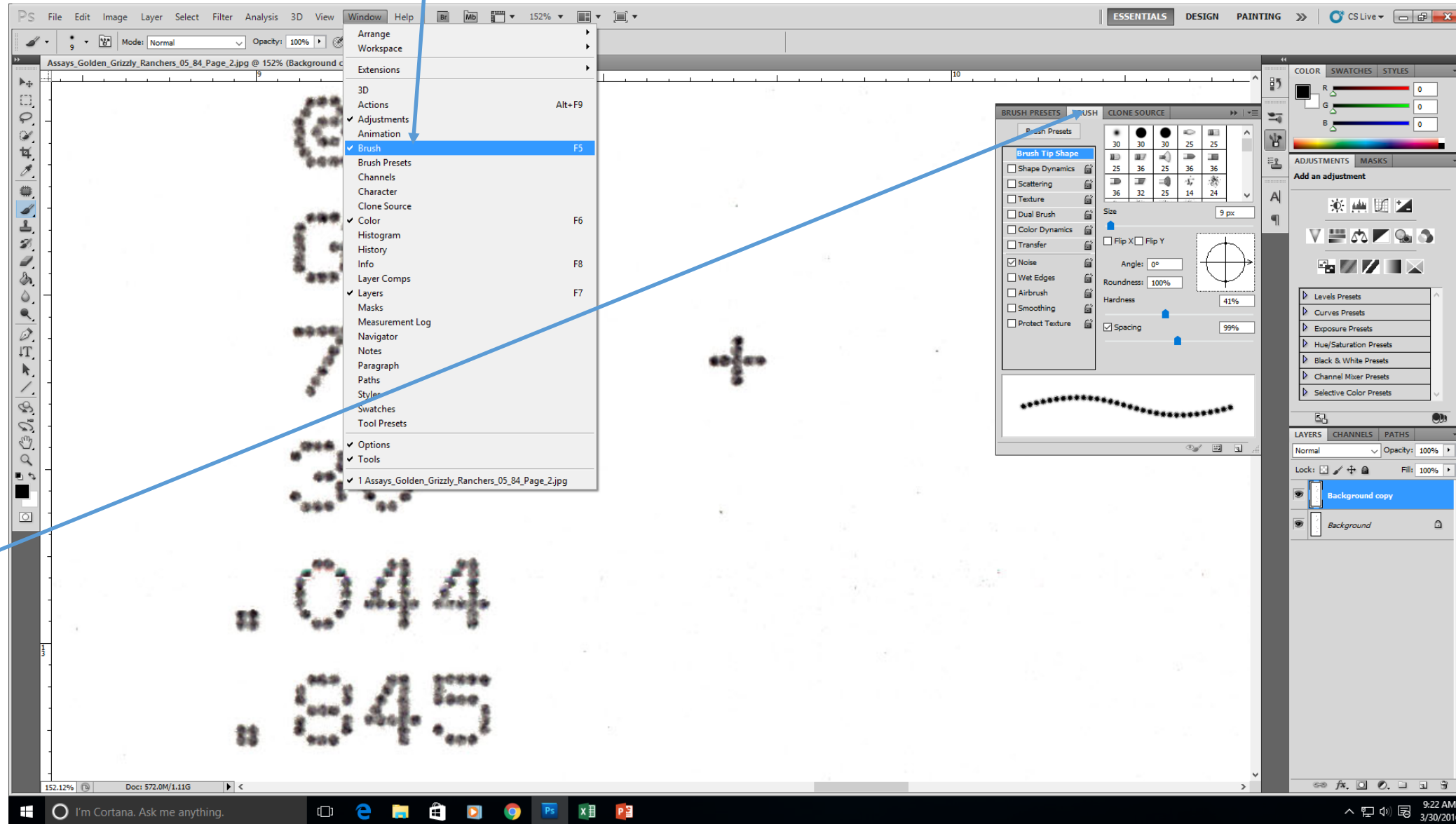


More Brush Tool Tips

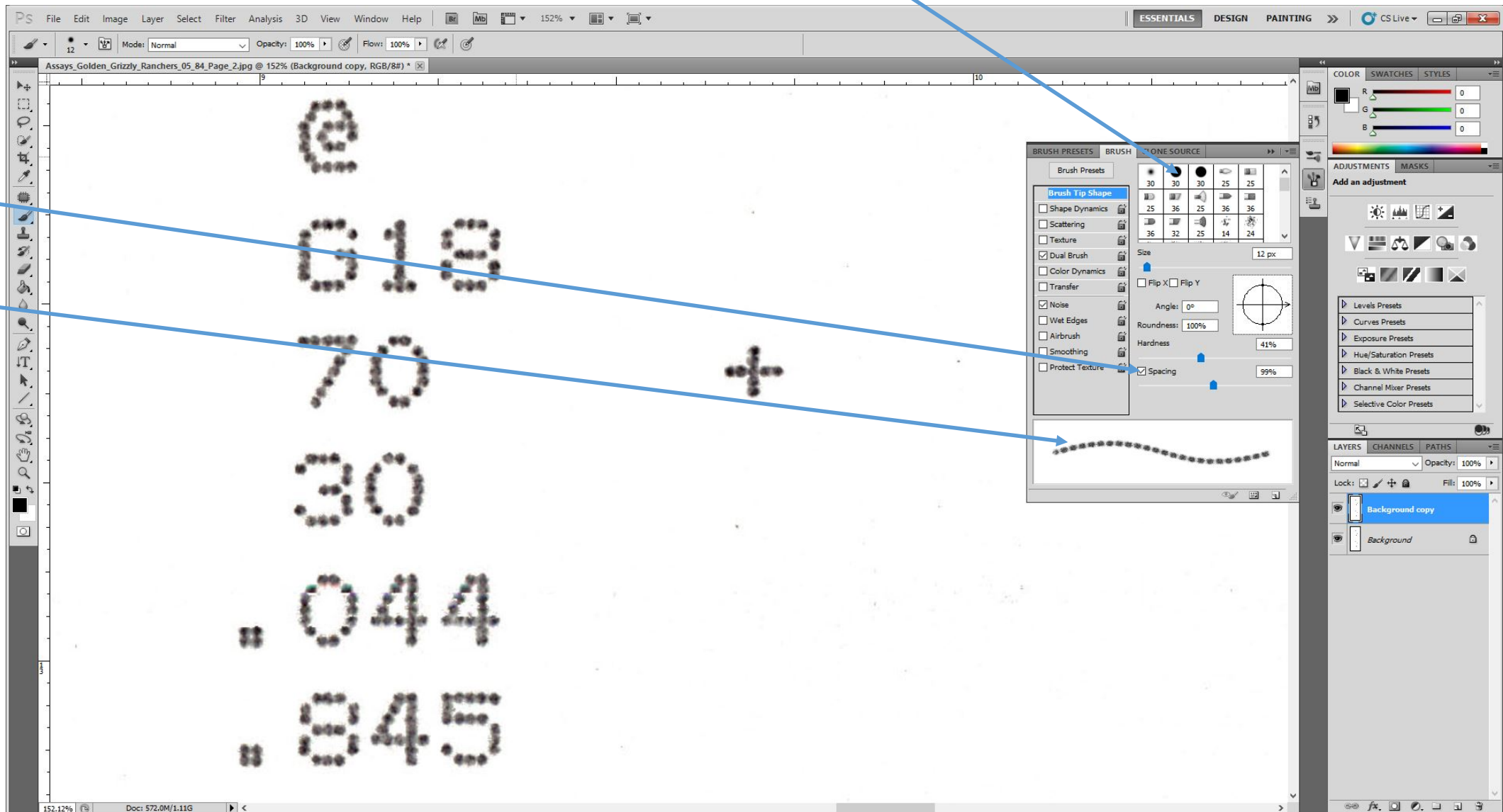
The **brush** tool can be used for a variety of specialized tasks. For example, settings for the **brush** tool can be adjusted to work very well for a document originally printed on a dot matrix printer. To use advanced **brush** tool functions, open the **Brush** panel by going to **Window -> Brush** or pressing **F5**.

The **Brush** panel will open on the right side of the screen. If you want the panel somewhere else, clicking the top of the panel and dragging will undock the panel from the right side, allowing you to move it wherever you wish.



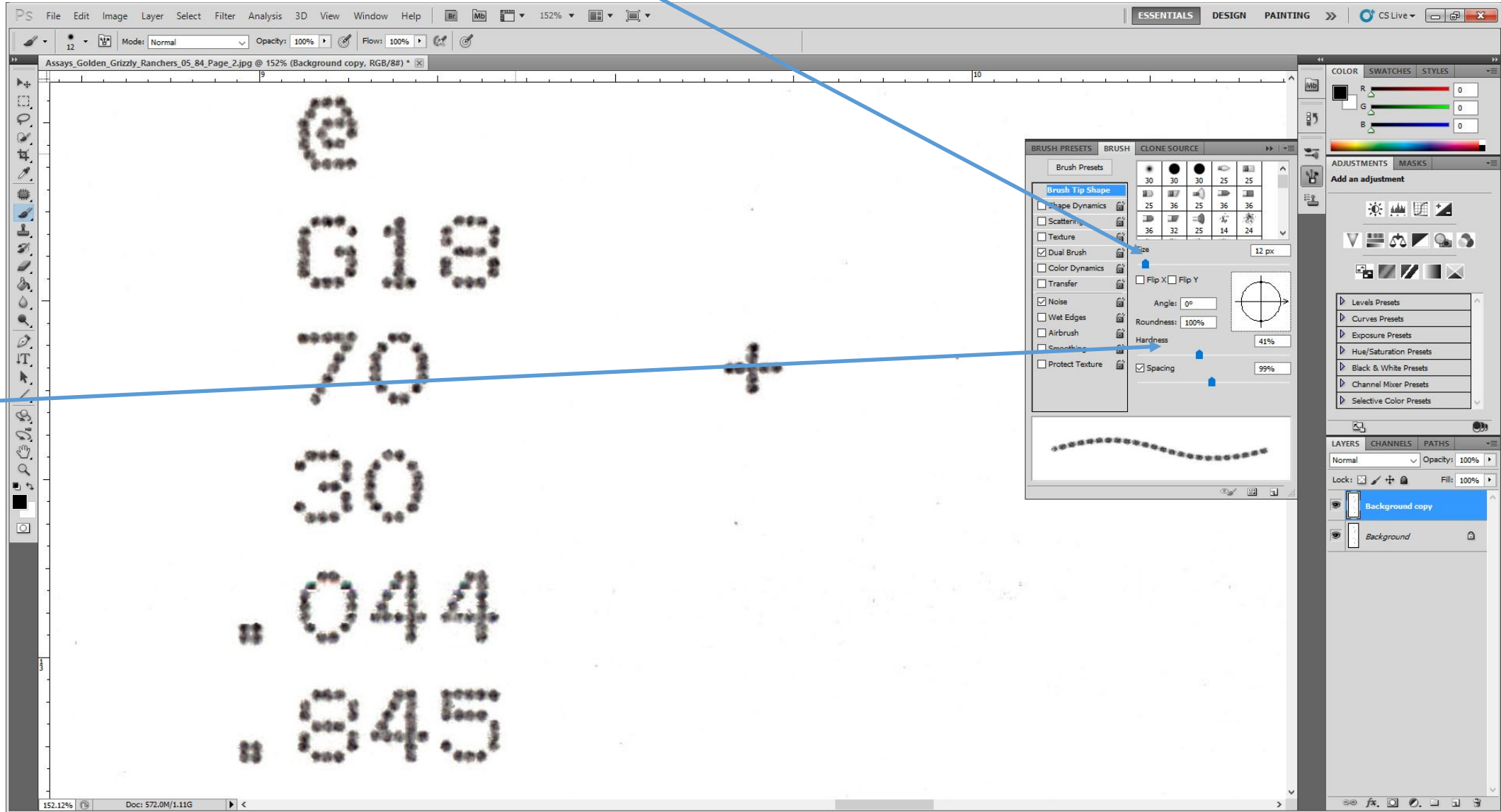
To match the dot matrix print style, you will need to experiment with and adjust several different settings. In this case, it is easiest to begin with a **brush** preset and modify it as needed. To start, the **Hard Round 30** brush preset is closest to what is needed.

Next, make sure the **Spacing** box is checked, and adjust the spacing up until the solid line in the preview box turns into dots. In this case, a **Spacing** setting of 99% matches the dot matrix print closely.



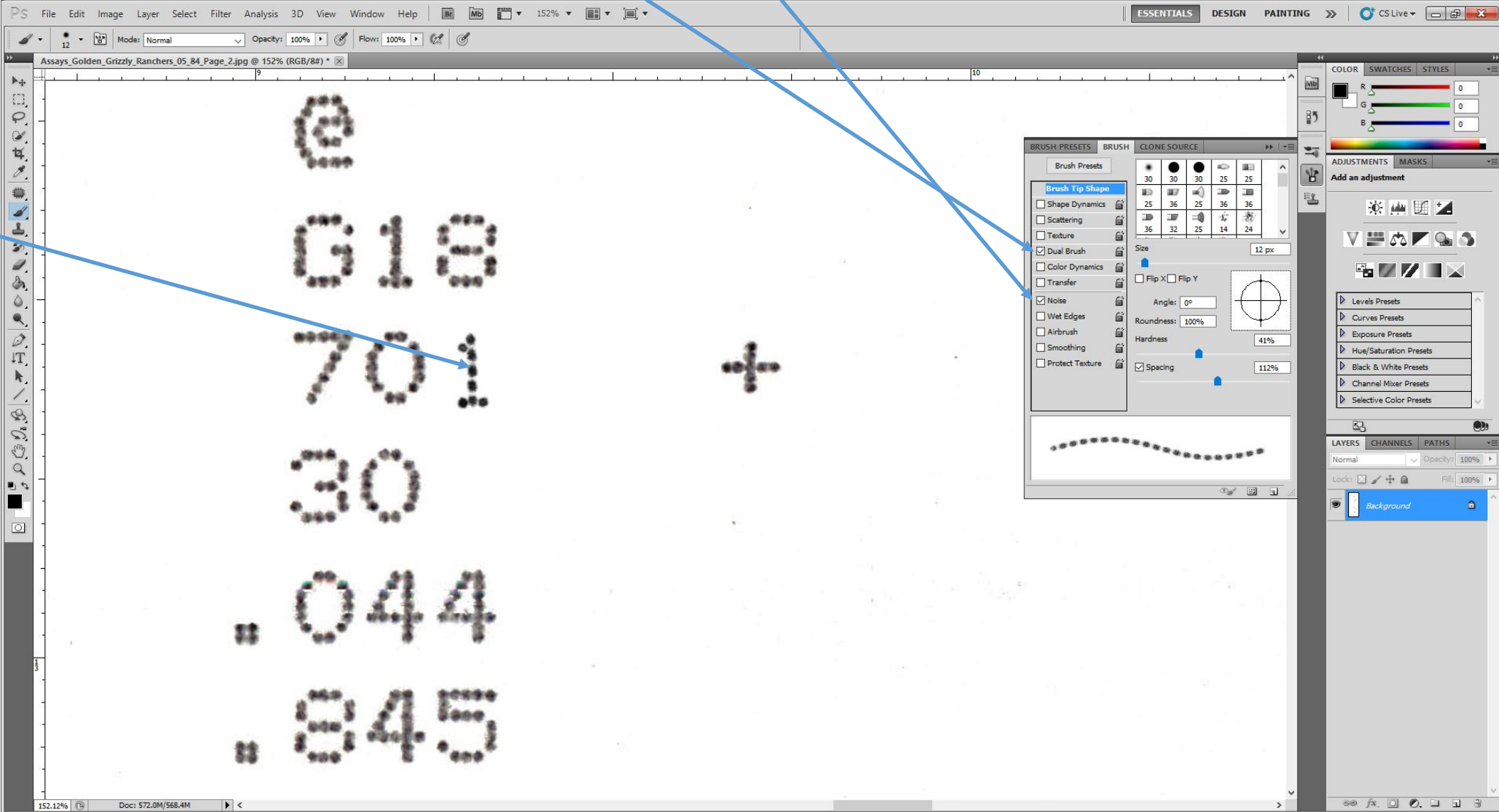
You will most likely need to adjust the **Size** setting along with the **Spacing** while testing the brush to match the dot matrix print. In this case, a brush size of 12 px matches the print well.

Since the edges of the dot matrix print are not perfectly clean, adjust the **Hardness** setting down. In this case, a **Hardness** setting of 41% matches the dot matrix print closely.



These settings are close to the dot matrix print, but not quite perfect. You may need to adjust the **Brush Tip Shape** options to achieve the best results. In this case, enabling the **Dual Brush** and **Noise** options provides the necessary adjustment to match the dot matrix print.

Now the **brush** tool can be used to draw as if it were a dot matrix print head.



If you need a perfectly straight line and have trouble drawing it freehand, click the **brush** once at one end of the line then hold **Shift** and click the other end of the line. Photoshop will use the current **brush** tool settings to draw a perfectly straight line between the two points.

The **brush** tool settings can be adjusted for dashed lines and other features as well. Experiment to find the best settings for whatever you are working on.

Remember to save your work.

